

LEAH HOLTOM BIO (Long - 550 words)

Leah Holtom is a 23 year old singer / songwriter hailing from Brampton, Ontario. With her tender yet powerfully soaring vocals, Leah has a remarkable gift for moving people with her music. She blends the best of folk and country music, leading her audiences on an enjoyable journey with memorable, traditional styles, while still delivering fresh musical perspectives. Leah's songs offer intimate storytelling and captivating melodies and are accompanied by the classic instrumentation of pedal steel, fiddle, and acoustic guitar. Her endearing voice and fulsome sound is showcased on Leah's recent debut singles: 'Face The Day' and 'Lady Blue' released in the fall of 2023. Leah is currently working on her upcoming debut EP set to release in the spring of 2024.

As a pastor's daughter, Leah's singing career began in the church at a young age. This is where she discovered the heart and soul of music and the many ways music provides a sense of comfort and joy for its listeners. As she began writing her own music, Leah was determined to incorporate these same elements as honestly as she could. Over the years she has pulled inspiration from many of the great folk songwriters of our time. Artists such as John Prine, Alison Krauss, and Gregory Alan Isakov have influenced her to explore topics of family, human connection and the everyday experiences of people. Leah truly embodies and embraces the storytelling nature of country, folk, and bluegrass music, and seeks to connect with her audience through these stories of her own life.

Leah had the opportunity to further explore her artistry through her studies in the Bachelor of Music Program at Humber College in Toronto, Ontario. In 2022, shortly before she graduated, Leah began to shine her light in the Toronto music scene performing at legendary venues like: The Horseshoe Tavern, The El Mocambo, The Cameron House, and The Great Hall. She was also selected for a variety of artist development programs in 2022 and 2023 including: The Honey Jam (2022), Folk Music Ontario's DAP program (2022), and the Winnipeg Folk Festival's Young Performers Program (2023). She was then selected to return to the Folk Music Ontario conference in 2023 as an official showcasing artist. Leah is continuing to perform regularly around the province not only with her own project but with other artists in the Toronto music scene.

Leah has been overwhelmed by the success of her independently released debut single: 'Face The Day,' which has reached nearly 6000 streams across 70 countries

in the first 3 months of being released. Along with releasing her debut singles, Leah spent the latter half of 2023 working on her debut EP set to be released in the spring of 2024. The EP is a collection of 5 songs that showcase Leah's strong writing and captivating vocals, and will give listeners a sense of who she is as an artist. Leah also has a live video project series funded by FACTOR Canada which she looks forward to sharing alongside her EP in 2024. She is thrilled to finally be sharing her music with the world and connect even deeper with people through her art. Follow along Leah Holtom's journey through her instagram @leahholtom or by following her on spotify to be sure not to miss any of her upcoming releases.